

Adam Dix - Gatherings

Saturday 20th - Friday 25th April - Open daily 12:00 - 6:00

Private View Friday 19th April 6:00 - 8:00

17 Midland Road, Old Market, Bristol. BS2 0JT

Coates & Scarry are thrilled to announce 'Gatherings' a solo exhibition of oil paintings, works on paper and stained glass by British artist Adam Dix curated in collaboration with Inez Suen. Interweaving propaganda, cultural tradition, communication technology and cultural gatherings Adam Dix explores the collective sense of society and belonging in an age when technology and humans are increasingly entangled. Satellite dishes, screens and transmission towers are recurring focal motifs in Dix's paintings indicating societies' reliance on communication using a myriad of communications technology.

Human gatherings are depicted alongside the technological apparatus, children playing computer games, scientists interpreting data, and costumed gatherings reminiscent of village green traditions. Dix's work poses questions about society, tradition and the increasing web of technological connectivity.

Very much influenced by computers, cinema and mobile phones Dix references the back lit, shallow depth of field of the screen by building up layers of translucent oil glazes with brushes and stencils. The overlapping glazes create areas of interference typical of earlier screen technology. Recent backlit stained glass work also infers screen technology.

Dix studied a BA (Hons) in Graphics and Illustration in 1990 at Middlesex College and in 2009 an MA in Fine Art at Wimbledon College of Art. He lives and works in London and his work has been shown extensively throughout Europe, the United States and Dubai. He was recently included in the publication England: Talking of Art. A project conceived by Luciano Benetton and published by Fabrica.

Ensemble 2021

123 x 153 cm

oil glazes on canvas





Vessel 2018
50 x 40 cm
oil glazes on panel

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